

## Young Demos...

### Rep. King to give Communism lecture

A positive approach to fighting Communism will be discussed by Congressman David S. King of a Young Democratic-sponsored lecture Tuesday. He

will speak at 4:15 p.m. in 184 Knight Bldg. Students and public are invited, according to Roger Beitter, Young Demo president.

Congressman King, who represents Utah's Second District, is now completing his second term in the U.S. House of Representatives where he is a member of the Space and Interior Committees.

A GRADUATE of the University of Utah and the George Washington Law School, Congressman King speaks fluent French. His ability to speak French made him the choice of the Kennedy Administration to be official greeter to the French speaking Cambodian delegation during their recent visit to this country. King has spoken several times on the Voice of America. He translated one of Pres. Kennedy's speeches into French for the program.

Congressman King is an active member of the LDS Church. He served a mission to England and later became a member of the General Superintendency of the YWMA. He is married to the former Rose Lehnner and is the father of eight children.



DAVID S. KING

## Art monolith...

### 'Stone pictures' have use

ask Greenwood Feature Writer That are they? What do represent?" These questions are being asked by students concerning the two "stone pictures" on either side of the entrance of the new art.

REST of all, these "stone pictures" are called relief sculpture. That is, sculpture which sets the figures from their ground. They are creations of world famous Utah sculptor, Dr. Arvard Fairbanks, are done in Minnesota.

Dr. Fairbanks made models' patterns for the pieces and sculpting was done in Minnesota. Skilled craftsmen diamond headed drilling

and sculpting equipment for the job.

UPON COMPLETION, the large pieces of stone sculpture were shipped to Provo and put into their places at the library entrance.

The main purpose of this stone design was not decoration, but to give variety to, and break up, the large flat surfaces of the building.

The pieces are both eight feet wide by eleven feet tall a total surface area of 88 square feet. They measure nine inches thick. ON EACH of these granite stones are sculptured two figures. East of the entrance, the figures are Nephi and Lehi from the Book of Mormon. Lehi is depicted showing to his son, Nephi, the Liahona as Nephi

(Continued on page 7)

### College theatre is most important: Thomas Mitchell

"The theatre that is most important to me is that in the colleges and universities," academy award winner Thomas Mitchell, told Monday's forum assembly.

He advised against the casting of professional actors and actresses in college plays.

"The hope of the theatre is right here in this audience and audiences like it throughout the country," he told the assembly.

"EVERYBODY in this audience has the potential for acting," he explained. "The impulse of drama is inherent just the same as art and music."

Mr. Mitchell discussed all branches of the theater with emphasis on an actor's part.

"The theatre is the world of make believe," he said. "It is the world of illusion. A play is a release from that work-a-day world we just got away from."

MR. MITCHELL took his audience reminiscing with him as he compared the theatre of yesterday with the theatre of today.

"In this whole country today there are very few revivals of the classic plays," he said. "As I remember, 50 years ago the major actors traveled about playing roles like MacBeth. We have none of this now."

Mr. Mitchell said he believed television has taken over from the motion pictures of yesterday.

"TELEVISION is really moving pictures," he stated. "Movies today have to transcend the scope of the television with such spectacles as 'Ben Hur' and 'The Ten Commandments'."

He will appear with Joseph Cotton and Agnes Moorehead in the play "Prescription for Murder" to open in 10 days in New York City.

### 6 alumni honored at service banquet

by Sheridan L. Hansen  
Universe Staff Writer

Dinner, Janie Thompson and company, Distinguished Service Awards and Pres. Ernest L. Wilkinson's speech were highlights at the Alumni Homecoming Banquet Saturday at 6 p.m. in the Joseph Smith Ballroom. APPROXIMATELY 300 alumni were served turkey dinner at the annual banquet. Janie Thompson and company provided special entertainment with a take-off on campus life, missionary sweethearts and "kids" (future alumni).

Distinguished Service Awards were given to Dr. Milton R. Hunter, member of the LDS First Council of Seventy; Jennie Knight Mangum, former member of the YWMA General Board; Dr. O. Preston Robinson, general manager of the Desert News Publishing Company and editor of the Deseret News and Salt Lake Telegram; O. Leslie Stone, businessman and president of Oakland-Berkley Stake of the LDS Church; Gray S. Thorn, president of the LDS North Branch Mission; and A. Theodore Tuttle, member of the First Council of Seventy. Mr. Thorn and Mr. Tuttle received awards in absentia, but were represented by family members.

PRES. WILKINSON expressed his thrill at "seeing students poor in the world's goods leave BYU with the riches of the spirit."

He said "one person came to BYU, dug himself a cave in the

(Continued on page 7)

## Relief Society president...

### Belle Smith Spafford to address devotional

General President of the Relief Society since April, 1945, Belle Smith Spafford, will address the assembly Wednesday at 10 a.m. in the Smith Fieldhouse.

The BYU Distinguished Service Award was given to Mrs. Spafford in 1951, and in 1956 she was awarded an honorary Doctor of Humanities degree from BYU.

MRS. SPAFFORD was first called to the General Board of the Relief Society in April, 1935.

In December, 1937, she became editor of the "Relief Society Magazine," a position which she held for eight years.

"As editor, she has consistently manifested a great desire to meet first the spiritual and then the literary reading needs of the readers of the magazine," Marianne C. Sharp, first counselor in the General Presidency of the Relief Society at that time, wrote about her co-work.

Mrs. Spafford became second counselor in the General Pres-

idency of the Relief Society in November, 1942.

A DELEGATE to the National Conference of Social Work in 1936, Mrs. Spafford now directs the Relief Society Social Service and Child Welfare Agency.

Mrs. Spafford served as vice chairman of the Crusade for Freedom in 1952. In 1960 she was the only woman from the West to be named in the executive committee of the National Council of Women of the United States.

JOHN GIBSON SMITH father of Mrs. Spafford, died before she was born, leaving his young wife to rear six children and an orphaned son of a brother.

The Smiths lived in Salt Lake City, and Mrs. Spafford attended LDS High School and graduated from the University of Utah Normal School.

She has taught in the Salt Lake City schools and at the Training School at BYU.

Mrs. Spafford is the wife of Willis Earl Spafford and the mother of two children, Mary and Earl Smith Spafford.



CONCERT—Colonel George S. Howard, conductor of the United States Air Force Band, will conduct a concert Wednesday night.

### Singing Sergeants set to present symphony

The United States Air Force Band featuring the Singing Sergeants will present "A Symphony in the Sky" Wednesday at 8:15 p.m. in the Smith Fieldhouse, according to the Provo Exchange Club which is sponsoring the group.

"THIS FLEXIBLE aggregation of Air Force talent can resolve itself into either a 100 piece marching band, a 80 piece symphony orchestra, an 85 piece symphonic band, a 25 piece jazz club (the Singing Sergeants), 5 dance bands or various instrumental groups," said Chester Oliver, Air Force Band chairman for the Exchange Club.

Concert programs are arranged to appeal to all audience interests from opera to be-bop and symphony to swing, said Mr. Oliver.

"THE PERFORMANCE of all types of music with precision, original interpretation and genuinely human appeal has captured the fancy and imagination of the musical world, according to Concert Tour Director Gib Sanderfer of Washington, D.C.

Refusal to stick to one type of music, "long hair" or "jazz," is the reason the band has

achieved, since its organization in 1942, a position unique in musical circles, said Mr. Sanderfer.

This band, described as "a revelation in musical artistry," features the Singing Sergeants who "have captivated hearts around the world," declared Mr. Sanderfer.

THE AIR FORCE BAND under the baton of Col. George S. Howard, United States Air Force, and the Singing Sergeants (called "soloists of distinction"), directed by Capt. Robert L. Landers, have been a sensation in concert halls of five continents, said Mr. Sanderfer.

They are currently featured in "Serenade in Blue" which is carried by 2,415 independent radio stations, he said.

PROCEEDS RECEIVED from this appearance will be used to build a new public park near Bridal Veil Falls in Provo Canyon, exchanged Mr. Oliver.

The Exchange Club is devoted to service to their fellowman and we are proud to present this musical organization," he said.

Tickets are available at the Smith Fieldhouse Ticket Office. Admission price is \$1.50 per person.

ARTISTIC LINES—Relief sculptures, like the one pictured above, are some of the work done by Dr. Arvard Fairbanks, noted Utah sculpturer.

# Daily Universe

## Campus comment and controversy

Unsigned editorials are the objective thoughts of the editor, written to inform, influence and entertain. The editor assumes personal responsibility for matter therein contained.

At the BYU...

### Can we allow stealing?

As members of the LDS Church, many of us claim to be of Israelite descent, and are proud of it. Therefore, we are under the law which bound Israel in ancient days and which is just as binding on Israel today. That law, which issued forth from Mount Sinai, is: "Thou shalt not steal."

SOME OF US make much of the BYU being "the Lord's University." However, there are those among us who, though they may be intelligent, and learned, are of low integrity. It is rather disconcerting to learn that there are many thieves among our number. And we don't think that they're all non-members of the Church.

George Mangan, student relations vice-president, in a letter to the editor appearing in today's issue of the *Universe*, states a few simple facts regarding thievery that he is personally acquainted with. There are others who have come to us and asked us to comment editorially on the bike stealing which is taking place on our campus.

FOR SOME TIME the editor has held off these comments because there are those in responsible University positions who have the philosophy that "We will not wash our dirty linen in public." However, little it seems has been done to halt or remedy the situation now existing and which seems to be growing. Burying one's head in the sand and enforcing a veil of silence doesn't seem to be solving the problem.

We hear much of honor on the campus. We make a big fuss about bridges being checked as we leave the library, yet we hardly hear anything said about the stealing which is going on. It seems to us that we as a university are "straining at a gnat and swallowing a camel."

IT IS OUR HOPE that more people will report those found stealing. We also hope that if a Honor Council will do more than slap the wrists of those who are guilty. Even the armed services do not tolerate the lie. Then, why should the "Lord's University?"

For thoughtful Americans...

### What Americanism should mean

Editor's note: In view of the widespread interest in Americanism and anti-Communism on the BYU campus, 13 members of the faculty requested that an editorial appear in the Oct. 25 issue of the *Deseret News* be reprinted in the *Daily Universe*.

A representative of the *Deseret News* was contacted and permission was granted to represent the editorial which follows:

The growing interest in Americanism being displayed in Utah and elsewhere is highly commendable. But certain precautions must be observed if the dangers of extremism are to be avoided.

In this regard, the State Advisory Committee on Adult Education in American Citizenship put its finger on a vital point the other day when it noted that citizenship requires more than just anti-communism.

In other words, it's not enough merely to be against something. What we're for is far more important.

This point can't be emphasized too strongly, especially in view of the advent of individuals and groups that are arousing the public by stressing what we're fighting against but are neglecting what we're fighting for. This can be dangerous, especially if we sacrifice our own traditions and values in a mistaken effort to "fight fire with fire."

MOST OF THE THINGS we stand for are embodied in our divinely inspired Constitution of the United States; others are traditions of time-tested values.

We're for free speech and a free press. These rights were not intended merely to permit expressions of support for whatever established authorities or the majority of people decide is proper. These rights are designed to protect those who disagree with majority, who dissent from the established order, who advance new and perhaps unorthodox ideas.

WE'RE FOR THE RIGHT to dissent, the right to express all opinions regardless of whether they are right or wrong. The dangers of forbidding such a right was noted by John Stuart Mill, who said:

"If the opinion is right, men are deprived of the opportunity of exchanging error for truth; if wrong, they lose, what is almost as great a benefit, the clearer perception and livelier impression of truth, produced by its collision with error."

By the readers...

### Is Y'losing Spirit?

Fellow Students:

I am a transfer student from the University of Washington. Since coming to BYU, I have seen many things for which the "Y" deserves praise. Praise, however, is not the purpose for the writing of this letter.

IT SEEMS that every day I hear about the "Spirit of the Y" in one way or another. I am impressed. The "Y" does have a spirit not to be found on some other campuses. But I have witnessed incidents contrary to this spirit that have disgusted me to the point of nausea.

These incidents began as too insignificant to get distressed over. First noted by the residents of Helaman Halls thought nothing of "crowding" in the lunch lines.

I HOPE SOME of these students—as well as the ones who save them places—were listening to Elder Marion D. Hanks, when, discussing the signs of integrity, he said, "...how you act in the lunch line." Apparently few were.

Other things attest to this same abandon for fellow students. Many students probably burn when they stand at the back of a line to get football tickets, for instance, watch it triple and quadruple in an hour's time, all the while knowing they're still nearly at the end of the line.

IF ONE GETS to assembly 15 or 20 minutes before it begins, he sees half of the "green seats" occupied, the other half unoccupied. But just try to sit in one of these empty seats and then

We're believing men innocent until they are proved guilty. We're for trial by courts and juries, not by self-appointed groups lacking constitutional authority. We're for permitting men to disagree with us without attributing evil motives to them for doing so. We're for whatever produces greater unity rather than what tends to split the nation apart.

THESE BASIC PRINCIPLES of Americanism, however, have been turned upside down in certain quarters.

Some groups and persons have attacked certain Americans not by taking issue with their ideas but by casting doubt on their loyalty, by implying that anyone who questions a particular concept or course of action must be unpatriotic. This constitutes a serious impairment of the right to dissent.

WITHOUT ANY LEGAL authority, they have set themselves up as judges of who is loyal and who is "un-American." They have accused certain men of being "unconscious agents of communism"—without regard to the basic right of Americans to be presumed innocent until proved guilty.

In the absence of any proof, they have attributed national blunders not to errors in judgment but to evil motives. They seem to indicate that communism has made its gains not because its leaders are capable and persevering and determined but because some of our leaders are "un-American."

THREE DANGEROUS evils can stem from such attacks.

First, they can seriously weaken American traditions and ideals, destroying the very thing for which we purpose to protect.

Second, they can weaken America by sowing mutual distrust, destroying confidence, and disunifying the nation.

Third, by blaming our problems on certain scapegoats, they can keep us from manfully recognizing the real problems—internal as well as external—we face in this dangerous world, and from tackling them intelligently and constructively.

THERE ARE RISKS American cannot afford to take. We can largely avoid them by insisting always on positive Americanism—as well as negative anti-communism—and by challenging any critic who in stressing the latter neglects the former.

are how many indignities that tests you win.

I remember reading in the *Daily Universe* recently where a member of the Executive Council said they could make rulings against seat saving and similar headaches, but that they couldn't enforce them. If that is the case, just what the hell is an Executive Council for?

SEAT-SAVING became a problem last year at the University of Washington. Naturally everyone wanted a good seat when they watched the best team in the nation play football. However, the Board of Control, equivalent to BYU Executive Council (note the difference in name), decreed that seat-saving must end. And they enforced it.

I know some of you are fired and a little angry, but please stay with me. I have a few more comments on the "Spirit of the Y." In a football game this year the head cheerleader booted the referees over the public address system. His rudeness, the students booed him.

LAST YEAR in Seattle Gary Earnest played one of the dirtiest basketball games I have yet seen. Another BYU player injured him, and was ousted from the game.

Last Saturday the students themselves were guilty of lustily cheering when Utah State backfield Tom Larscheid said, "Hello, Tom. This to me is unpatriotic."

I'll close now with my last gripe. Saturday night I entered the football arena. At about an hour before the Les Brown Concert was to start, only to discover the whole center section of green seats saved. Asking for when, I was told they were for the alumni; and I was appalled. After all, Homecoming alumni are only fair.

"DESSERT" to say, I was slightly distressed when this reserved section began being filled by students. Then I overheard that a white pass admitted one to the reserved section. I still don't know how these white passes were distributed.

Following is a conversation between a student in the reserved section and one sitting behind him.

"Why are you in there? Are you on a Homecoming committee?"

"Uh-huh."

"Because of the Transfer Students Organization?"

"Well, it's something else, too."

"What?"

"I'll tell you later."

ANOTHER STUDENT, when asked how he was enjoying the center section, merely rubbed his nose.

Let me make myself clear. I do not object to some deserving students having a reserved seat. Studentbody officers maybe. Homecoming royalty certainly.

What I object to is the fact that there simply are not that many deserving students. I got a glance at one of the white passes. Printed in big bold letters: TRANSFER STUDENT.

SOMEONE PLEASE reassure me that all those students didn't get in here by sneaking in the center section, merely rubbing his nose. (Read the preceding sentence in a low whine.) When I vote for an officer of a club or organization, I don't think I release myself to a lower position, or ever a poorer seat.

CONGRATULATIONS to whoever read this far. I hope you'll let your newspaper know how you feel about what has been said. I hope your newspaper will comment on some of these and other matters pertinent to BYU and start letting the townspeople run the city of Provo.

Gale L. Ward

Thieves go to work

Fellow Students:

I DON'T KNOW if I could go to a college job if more. We have a good studentbody, a high campus, and an outstanding faculty.

However, there have been few incidents of late. It has been particularly distressing. You may recall it is what, such as "borrowing" getting to return, "misleading," but I call it just plain lying.

WE IN THE student must have kept a number of ones open for the best studentbody. How find that there are a few who have more than honor, and many more several loose items past we have lost foot books, including Bibles.

Within the last two months has "inadvertently" a strongbox moved and CP's that is at around \$20, a student to the glass case, keys, bow gardens, and of a my desk plate.

IN OUR studentbody we have had several stolen, and other have "ally" had their money to these who have more in good taste, or apt to this campus.

I can't blame a person working their way through college, but the occupation seems somewhat private to this campus. Immature, or those trying to further the tion.

SO WHEN "STOLEN" I urge you to stay on University if you can't temptation to steal. My their suggest that you overcome your bad habits, prepare for that great "your torment is as a fire and brimstone, flames are unquenchable whose smoke ascend over and ever," for the sin is death."

George

P.S. We would like our items back. Please?





By the readers . . .

# Some more campus comment and controversy

## Skirts not too high

Thomas E. Young's letter on the dress standards of our young ladies interested me greatly, but I think he has misplaced his emphasis.

I PERSONALLY am neither ashamed nor embarrassed to sit with a girl who is wearing a short skirt. When in this situation, I am usually either talking to her or listening to someone or something else. In neither case do I have much reason to contemplate my companion's hemline.

And when I do turn my attention to a young lady's legs I very seldom find that they are enough different from mine to be really exciting.

I THINK, Mr. Young, that you have misplaced your emphasis. If the legs of the daughter of the daughter of Zion are such a great concern to you and the majority of the male members of the Church, perhaps you should let the young ladies worry about their clothes and turn your attention to the thoughts you are allowing to breed in your own mind.

Doug Gardner

## Skirts, women's worry

After reading Thomas E. Young's article in Friday's Universe, I would be the first to defend his privilege of personally decrying short skirts.

However, when he felt called upon to speak for the majority of LDS men on campus, I sensed somehow that he erroneously envisioned himself as our spokesman. This I could not tolerate.

WHILE SKIRTS, if too short, can have a worldly effect on the boys, I have not yet seen any that were so short as to send my temperature skyrocketing, and I have good eyes.

Short skirts on some girls give them a very youthful, energetic appearance which need not necessarily excite the senses, as Mr. Young implies.

ONE THING he fails to appreciate about our fair females is that they themselves are most prone to be critical and therefore most careful about their skirts.

I mean, if a girl does not have legs which are well shaped enough to merit the added exposure, then she herself has the most to lose and would certainly loathe the hem when she finds this is so indicated.

ON THE OTHER hand, if a girl has well-turned legs, as few do, then let's consider it as, and appreciate it!

M. Dale Parry

## Is honor understood?

Overhead discussions reveal that a few BYU students have a valid concept of the honor system. They do understand that under a policing system a person is directed by an external force to obey rules. But they think that the Honor System gives a person the freedom of choice to obey or disobey rules.

THIS IS FALSE. He is not free to disobey. He is bound by his honor even more stringently than he was bound by a police system. A policing agent could only punish him for disobedience, but his honor, if he has it, requires perfect obedience. The only choice involved is

which system the person cares to adopt.

IF HE HAS NO HONOR he can't be allowed to deprecate the value of honor for others. If he can't abide by a higher law of personal integrity, then to preserve this law for those that can, he must be guarded under the police system. In other words, turning in your friends for cheating is neither violating the honor system nor betraying a friendship. It is preserving your own honor. The BYU Honor System includes some policing for one reason only. Some of us lack honor!

Lynn Baker

## Doesn't mind checking

Some people have argued in these columns about the control

check points at the Library exits as a breach of our freedoms, and an example that the honor system is mostly an enforcement system.

I DON'T MIND having my brief case checked. The minute that the check takes is a lot less time than looking through the card catalogs, then filling out a request form for a multitude of books, many of which do not contain needed materials.

Those of us who suffered under that old system at the Grant Library enjoy the freedom of the new system and the way in which it facilitates finding pertinent sources of material in a limited amount of time.

ONE THING THAT has not changed with the new building is the manner in which the Li-

brary is used as a casual meeting and visiting place by some uninformed and disrespectful members of the faculty and student body.

I have been guilty of saying a few words upon occasion, and perhaps there are times when a few words must be said. Most of us understand this. It is "shooting the breeze" by certain members of the student body for 15, 20 and even 30 minutes that most of us object to.

THERE ARE AREAS where you can carry on long visits about "Gordon" and "my new dress" and "Mary's pretty eyes." And these areas are the stairwell, lobby and classrooms located on different levels.

Perhaps signs need to be posted to remind us all, but I think

that signs would violate the beauty of the new library.  
Robert C. P.

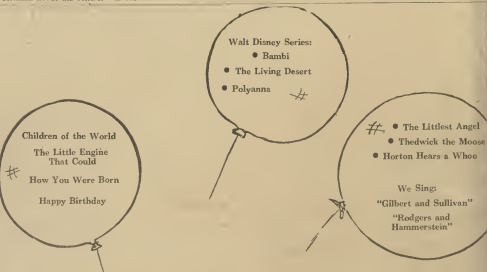
## Where is student a

Here is a question for the Department. Why do they show such a large display of reproductions in our gallery on campus? They are all the size, and statically placed. SURPRISINGLY IN as large a university as ours there should be teachers themselves should show some original art available to teachers themselves should enough that we could see their displays often.

One reason I am asking question is that I have seen excellent one-man show which being displayed by one of students, but I have not seen back in a small corner.

SHOULDN'T THE origin of our own students (and ultimately) be given precedence those static reproductions asking.

M. M.



## Children's literature

### Educational Books

#### Books in a Child's World

- sciences - math - Shakespeare - drawing - history - camp craft

- Golden Book Series - for children of all ages
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- Jules Vernes Series - adventure stories for young and old
- Fairy Tales - Hans Christian Andersen and Mother Goose
- Ideals Christmas Books
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In New Trade Book Area



### EDUCATIONAL TOYS

Languages Sciences

Literature

In stock for early Christmas shopping. Give your children an educational Christmas.

### DAILY UNIVERSE

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## BYU Bookstore

Help Build a Better Brigham Young University



# Engineering instructor wins sculpture prize

Les Young  
Universe Staff Writer

Coming from mechanics to art, Frank M. Tippetts, instructor of engineering drawing, won the Civil Engineering Dept., a sculpture award at the recent Utah State Fair.

MR. TIPPETTS' entry "Design in Bronze and Steel," received a 1st Premium Silver Award, earning for him a blue ribbon and a \$40 cash prize.

Mr. Tippetts described his winning piece as a construction of welding rods, brass and copper. It stands 30 inches high and weighs about seven pounds. It required nearly four weeks of spare time to build. "It's the first piece of art I've ever entered in competition," he said.

"I GUESSED I was inspired by a combination of my interest in art and engineering," he said. "I was further explained, 'I think of my design as representing a curved or warped surface. It moves through a plane.'"

Commenting on the connection between art and engineering, Mr. Tippetts said "I feel most civil engineers generally lack appreciation of aesthetics in working through a structural design for a building."

"THERE ARE some engineers, however, who do have a fine appreciation for appearance and proportions in the overall appearance of a building," he said.

Graduating from the BYU in 1953 with a major in Art and Education, Mr. Tippetts has had nearly 10 years drafting and designing experience in engineering and architecture.

Currently he is working on his Masters degree in art.

MRS. TIPPETTS' first reaction to her husband's win was one of happy surprise. She admitted, however, that she thought it looked like a "rat-trap" and that he "shouldn't have entered that one."

"Apparently his judgment in art is much better than mine," she confessed.



MECHANICS TO ESTHETICS—Frank M. Tippetts, instructor in engineering drawing, won an award with this sculpture at the recent Utah State Fair.

## Delta Phi looking for dream girls to enter annual beauty contest

Delta Phi is looking for dream girls this week according to Ernie McKellar, president of the BYU Chapter.

THE ANNUAL Delta Phi Dream Girl contest is open to freshmen, junior, senior and graduate girls who are full time students at BYU, Mr. McKellar pointed out.

Delta Phi is an organization of returned missionaries, and looking for a girl who is talented in singing, playing an instrument or dramatics," the president said.

President McKellar, a 5th year physical science major from

Wendover, Utah, said that the girls' talents must be of such a nature they may be rendered in a sacrament meeting.

APPLICATIONS for the contest should be submitted no later than 3 p.m. Tuesday to the Delta Phi box in the basement of the Student Service Center.

Preliminary judging will begin Wednesday in 200 Joseph Smith Bldg.

Application blanks can be obtained at the Delta Phi box in the basement of the Student Service Center.

## SOCIAL CALENDAR

- Wednesday
  - Devotional, Belle S. Spafford, 10 a.m., Fieldhouse
  - Mat dance, 4:30 p.m., SFLC
  - Air Force Concert, 8:15 p.m., Fieldhouse
  - Film Classic: "The Sheep Has Five Legs" (French), 5 p.m. and 7:30 p.m., 184 Knight Bldg.
  - Film Favorite: "The Last Voyage," 4:15 and 6:45 p.m., 163 McKay
- Thursday
  - Lycium, Pianist, Gene Anda, 8:15 p.m., Smith Auditorium
  - Film Favorite: "The Last Voyage," 4:15 and 6:45 p.m., 163 McKay
- Friday
  - Student Assembly "Utah Symphony Orchestra, 10 a.m., Smith Fieldhouse
  - AMS Men's Night, Speaker: George Romney, 7:30 p.m., Smith Fieldhouse
  - Stag Dance, 9:30 p.m., East Gym and SFLC
- Saturday
  - Football: BYU vs. Colorado State, 1:30 p.m., Stadium.

## Use right address, mail head advises

Christmas mail presents a great problem to the Directory Service, according to C. R. Peterson who is in charge of campus mail delivery.

"NEXT MONTH Christmas packages and cards from relatives and friends will be sent to students at BYU," Mr. Peterson said.

"I would like to encourage the BYU faculty and students to inform those who write to put the proper address on the packages or cards."

He said that it is important that the proper room number and name of building or the correct street address be on the letters or parcels.

"LETTERS ARRIVE every day with no identification other than a name and BYU on the address," Mr. Peterson said. "These letters go to the Directory Service where someone must open them to see what department the letter should be sent to, or someone must look up the address of the student to whom the letter is written."

"THIS CAUSES a delay in mail delivery," said Mr. Peterson, "and because of the extra mail which is expected to be received before Christmas, delivery may be delayed for some time unless the proper address is written on the envelope."

Changes of address should be reported to the Campus Post Office and Station 1 which handles improperly addressed mail, Mr. Peterson explained.

The post office and station are located in the Student Service Center.

## The news can be funny

WASHINGTON (UPI)—Sign in an auto repair shop here: "May we have the next dents?"

# Y Symphony Orchestra honors Tracy Cannon

by Clawson Cannon  
Asst. Professor of Music

Shostakovich's somber "Prelude in E-Flat Minor" was an appropriate beginning to Monday night's concert performed by the BYU Symphony Orchestra.

THE PROGRAM was announced as a memorial concert for Tracy Y. Cannon, chairman of the General Music Committee of the Church of Jesus Christ of Latter-day Saints, who died early yesterday morning.

A featured number on the program was the premiere performance of "A Full House" for piano and orchestra by Dr. Robert Cundick, with Dr. Reid Nibley as soloist.

PROF. CUNDICK IS, by his own admission, "a conservative composer." This does not mean he is lacking in either technique or ideas. It does mean that he chooses not to write in an idiom in which he is not comfortable just to be up-to-date or avant-garde.

This suits me just fine. Dr. Cundick's style is compact and neat, tending towards the academic rather than the emotional. Nevertheless, it provides delightful melodies and sweeping lines.

One must admit that Prof. Cundick's five children (for whom the movements were named) were most co-operative in arriving in alternate sexes, beginning and ending with boys, for this led to a nice formal arrangement of movements.

It would have been interesting to see what he would have composed had there been two boys and three girls in that order.

The Cundick work gave the community its first chance to hear Prof. Nibley play at the University.

THE SHORT SOLO passages of the suite allowed us a little more than a glimpse of his pianistic ability, but a very happy glimpse it was. We were allowed a second look by his encore, a Nocturn for left hand alone by Scriabin.

Dr. Nibley's technical skill was impressive. But more impressive was his fine musical sensitivity, something unfortunately not enjoyed by all concert performers.

THE ORCHESTRA, under the able leadership of Dr. Lawrence Sardon, gave an excellent opening concert.

The ensemble, from the orchestra as a whole and from individual sections, was not what it will be later in the season. Still the works held together and at times achieved real brilliance.

Dr. Sardon provided zestful readings of both the Cundick suite and the Franck "Symphony in D Minor."

I, for one, am looking forward to more concerts by this fine organization.

## Don't crowd . . . Get a DIRECTORY of your own

Make this the year you always have access to a BYU Directory. Crowd in line once to buy yours for 50¢ at one of the 3 White Key booths today and tomorrow only.

On Sale Tuesday-Wednesday  
SFLC - McKay (No.) - ESC



## Credit due BYU Press for printing Universe

by Paul Richards  
Universe News Editor

A newspaper, such as the Daily Universe, reaches the hands of thousands of readers every day but relatively few of them know what goes on in the "back shop"—the printing shop where the paper is "put to bed."

**MUCH CREDIT** is given to the editors and writers but no mention is made of the men behind the scenes at the BYU Press who are responsible for the technical operation of printing the Universe.

A crew of six employees at the Press along with personnel from the editorial and business staffs of the Universe, work many hours each day preparing the paper for publication.

**A TYPICAL DAY** starts at 6 a.m. when Harold C. Tolley, Marlin (Ben) Brown and D. E. (Red) Alexander, typesetters, arrive at the shop and sort out the "copy" which has been prepared by the editorial staff the night before. The copy and headlines for each story are set in metal type by means of four Linotype machines in the shop.

Mr. Tolley, originally from Ruyig, Idaho, has been in the printing trade 20 years. His hobby is collecting words which are misspelled by reporters and editors.

**MR. BROWN**, a native of Kanab, and Mr. Alexander, Panguitch, both enjoy their work except for occasions when persons bring in voluminous reports and expect them to be set in type the next day.

While the typesetting process is going on, Jerry O'Farrell, cameraman and engraver from Los Angeles, Calif., processes the photographs and drawings which are to appear in that day's paper.

**THROUGH PHOTOGRAPHIC** and chemical processes, he makes 5½ metal engravings of each picture which is then used in the printing process.

The type, which has been set, is put into long metal trays called galleys and galley proofs are "pulled" to check the material for errors.

Don Olsen, compositor, then places the corrected type and engravings in metal frames called chases. In doing so, he follows a layout sheet or "dummy" which is made up by the editorial and advertising staffs.

**MR. OLSEN HAS** had eight years of experience as a compositor. He is a senior physics major from Moses Lake, Wash.

Before the metal print and engravings are locked up in the chase, a page proof is pulled to check for any further errors in the type or headlines. Necessary corrections are made and the page is "locked up."

**IN THE MEANTIME**, Keith Smith, pressman, has inked and oiled the press and threaded new paper through its rollers. He puts the chains on the press and the Universe is ready to roll.

Mr. Smith, a native of Provo said his pet peeve is the person who runs into the shop and yells, "stop the presses" in order to have a minor mistake corrected.

**THE PRESS RUN** requires three hours to produce 9000 copies of the Universe.

The entire process, from the setting of type to the finishing of the press run, takes from six to eight hours, depending on the number of pages in the edition.

**BUT THE WORK** does not end when the last paper comes off the press. There are machines to be oiled and repaired, advance copy to be set into type, advertising pages to be laid out for the next day and cartoons to be cast in lead.

**IT IS** the student staff which receives most of the credit for publishing the Universe, but without the professional skill which goes into the behind-the-scenes operation at the BYU Press, the paper would never get past the planning stage.



**THE DAY BEGINS**—Typesetters (left to right) D. E. (Red) Alexander, Harold C. Tolley and Marlin (Ben) Brown arrive at the BYU Press before sunrise to begin sorting copy which they set in metal type.



**ENGRAVING PROCESS**—Jerry O'Farrell, engraver and photographer, measures a photograph before he takes a picture of it with the large camera shown in the background. He will use the negative he obtains to produce a metal engraving.

## Y Senate creates slot for attorney general

The position of ASBYU Attorney General was created last night by legislative action of the Senate.

In one of the five acts and resolutions to come before the senate, the studentbody president was given the right to appoint an attorney general. The main duty of the new official will be to furnish legal counsel in studentbody cases and provide means for the enforcement of ASBYU laws.

**AT THE NEXT** Senate session Pre Henry Helesen will present a name to the senate for ratification.

A resolution to provide for placement of bicycle racks by the library was introduced by Senator Sydney Smith and was passed by the Senate. The Physical Plant will investigate the possibilities of locating racks nearer the building.

**BECAUSE OF** investigations which revealed that the Mountain States Telephone and Telegraph Company is imposing aggressive sales techniques on students, a resolution was introduced to urge the discontinuation of such practices. An investigation by Douglas Jensen revealed that some students were unable to resist the over-intensified sales techniques of the company.

It was decided by the Senate that BYU students are college age and are old enough to take care of such matters themselves. As a result, the resolution was defeated.

**ANOTHER** resolution passed

was one accepting the resignations of three senators: Graduate Class Senator Dean Werner, Junior Class Senator Phil Empey, and Sophomore Class Senator Janice Farley.

"The state of the studentbody is excellent," stated Pres. Helesen in his address before the Senate.

He mentioned the National Training Laboratories in Maine as being the "greatest" conference and encouraged the studentbody to continue sending representatives.

**HELESEN ALSO** mentioned Leadership Conference, Cougar Days, assemblies, and dances as being outstanding features of the University social schedule.

Rich Hunter, in a report, said, "We're still in good condition financially."

According to Helesen almost all facets of the university are going well. He feels that the only serious problem confronting the studentbody is the fact that stealing has been occurring to a considerable extent. "We've had a rash of it," said Helesen. "We should not condone it, but try to clear this up. What would you (senate) recommend?"

**IN SPEAKING** to the studentbody as a whole Helesen concluded that the "state of the studentbody is in your hands."

Sworn in as new Senators at the meeting were Jerry Callister, Connie Genard, Lowell Benson, Ron Dosey, Linda Markham, Jim Fox, and Clark Christensen. Gene Lambert was elected by the senate as Senate President pro-tempore.

## Pep Club selling school banners

School banners are now sale by the BYU Pep Committee. The banners are white with the blue BYU and cougar mascot. As they are of sturdy plastic they can be placed on the antennas of cars or on the backs of bicycles.

"WITH OUR renewed spirit this year, we should be willing to display our BYU letters and cougar mascot proudly," stated George Maize, vice-president of student relations.

School banners have been very popular at the Eastern Colleges, and the Pep Committee is selling them at half cost of the banners being sold at other schools, Mangan said.

**THE BANNERS** will be sale for 30 cents this week. 181 Clark Student Service Center. Friday they will be sold at the ticket-office where tickets for Saturday's football game with Colorado State are sold. The banners will also be sold at the game.

## Organization should order directory now

Campus organizations and departments which need copies of the BYU student and staff directory, just published, should send CPO's covering the cents per copy cost to the Student Director, 180 Student Service Center.

**NOEL DUERDEN**, director of student publications, said campus sales will continue White Key booths on campus through Wednesday for sales.

Bulk purchases may be made in cash at the White Key booth or may be made by cash or check in the Journalism office.

**THE DIRECTORY** is a out every year, Mr. Duerden said, and groups which need extra copies should purchase theirs early.

There will be no reser copies, he said.

## MR CATALIN

**MAN RELAXED**...the friendly comfort of a sweater is great companionship on your favorite pastime...or any time. Created by our celebrated designer, Don Norman, who himself makes a study of the art in "moments of relaxation."



RELAX in "HOLIDAY" style with comfort, warmth, in a blend of wool, wool, mohair and rayon. Colors, \$12.95.

**Catalin**  
Los Angeles, California



**HOT OFF THE PRESS**—Keith Smith (left), pressman, and Don Olsen, compositor, take a breather and look at the results of their morning's work as the first copies of the paper come off the press. Each spends from four to six hours a day working on the Daily Universe.

# Mighty Utes bow to also-ran Lobos

cellar at stake . . .

## Cougars make ready for Colorado State

That chill wind the Cougars are running out, so Saturday's contest should provide some fans with one of the most colorful games of the season.

**RIGHT NOW** the battle for position in the league is growing so intense, if that's possible, that any movement up or down a ladder won't come without fight.

Opportunities for movement are running out, so Saturday's contest should provide some fans with one of the most colorful games of the season.

The two rivals face each other in Provo beginning at 1:30 p.m. in Cougar stadium. It will be the Y's final home game of the season, and the only major football game in the state this weekend.

**FOUR WEEKS** ago the Cougars were tied with Utah for first place, thanks to a win over Arizona in the league opener. Since then they have gradually slipped a notch until they now find themselves with only CSU leading between them and the Ute cellar.

Consequently, every available ounce of team effort will be poured into the Cats' last game at home.

**FIVE DANGERFIELD** — One of five Salt Lake City natives playing on the Cougar grid yard Steve is a former All-State star. Olympian High who played prep coach Gil Myers, he is 60 center-co-captain is a major letterman.

## Former students honored at feed

(Continued from page 1)

de of the hill east of the campus so that he would have a place to sleep. He worked as a tutor to earn a meager sustenance and after graduating from BYU went on to become an instructor of radios.

"In my own case, I consider no liability to have come to Utah without funds," he said.

**COMMENTING** on the BYU Board of Trustees decision to continue social units, Pres. Johnson expressed his sentiment that the Homecoming depicting the words "The end is ended, but the memory when the influence of a event. He added that the students are willing to follow counsel of the leaders of the church."

Concluding he expressed agreement with Karl G. Maeser's words, "The time would be when the influence of a Brigham Young University could reach every hearthstone of the Church."

The race for position involves the Skyline four, also-ran BYU, New Mexico, Montana and Colorado State. The Grizzlies, although they have completed the season, now rest in fourth place with a 2-3 record. New Mexico, the Johnny-come-lately in the second half chase, is fifth with a 1-2 mark and BYU and CSU trail with 1-3 and 0-4 records.

**SINCE** the Lobos, Rams and Cougars are in a kind of round robin chase at the tag end of the season, the first team to weaken could be booted downstairs for the balance of the campaign.

At Provo it is hoped the Cougars can muster enough comeback power to beat the Rams Saturday afternoon. The Y's 31 loss to mouse-sized Utah State was not unexpected, but it may have taken the life out of the old Mountain Cat hide.

The Cougars came up with a good effort against the Aggies, but they were overwhelmed by one of the finest teams ever to play in Cougar stadium. The Ute defenders held BYU to a grand total of 51 yards on total offense, plus a record few of only three first downs.

**HOME**COMING fans on hand for the display of Ute playing power did witness a great performance by wingback Paul Allen. The senior from Pleasant Grove, Utah, scored the Y's only TD on a 88-yard kickoff return in the third quarter.

The "Horns" also played a standout game on defense where he chased down one Aggie runner who was TD-bound, and was in on several other key defensive plays.

Although the Y's backfield ace, tailback Eldon Fortie, did see some action, he was not effective. He handled the ball 13 times, but had only 15 yards total offense, way below his average of over 100 yards per game.

BYU RECORD	
13	San Jose State
13	West Texas State
13	North Texas State
21	Montana
21	Utah
21	Wyoming
21	Cash State
21	(1-6)
204	

CSU RECORD	
13	San Jose State
13	Arizona
13	Arizona State
13	San Jose State
13	Wyoming
13	Utah
13	Montana
13	Air Force
13	(0-8)
13	

## Easy on the eye . . . Sculptures seen on library panel

(Continued from page 1)

is engraving on some plates. **ON THE RELIEF** to the West, Mormon is shown giving to his son, Moroni, charge of the records of his people.

At the sides of each of the pieces are the names of the persons involved, working neatly into the relief design.

**BOTH SCENES** are symbolic of learning and knowledge and its importance to the Lord's people. According to Ralph Hansen, library archivist, this theme will eventually be developed within the main lobby of the building.

Also of interest in regard to the stonework of the library building, is the stone that was used as facing. It was also intended to work in with a Book of Mormon theme.

**THE DESIGN**, called "Similitude of Mayan civilization" from the ancient Mayan civilization was manufactured in Salt Lake City.

The mighty Ute football machine went into Albuquerque Saturday fully intent upon making a shambles out of the Lobo homecoming festivities, but came home to Salt Lake on



WAYLAND SHEPPARD

## Player of the week

Although head coach Ed Mitchell commented that these "weren't any All-Americans on his team" after the Cats were licked 31-8 Saturday, the Universe sports staff has come up with two "stars" who shown for the Homecoming crowd.

**PLEASANT GROVE** wingback Paul Allen gets his second player of the week Universe nod after surprising the Ags, Cat and everyone but himself with a tremendous 88-yard TD dash to keep BYU off the shut-out sheet.

Tailback Eldon Fortie, who played on an injured ankle, but still manage to crash across for two points after Allen's TD as well as a tremendous 88-yard TD dash to keep BYU off the shut-out sheet.

**ANOTHER PLAYER** pointed out by Coach Mitchell for his outstanding play on the line is Wayland Sheppard. The 203-pound, center, tackle and guard came up with his best game of the year in slugging it out with the Ag giants.

Two-year letterman Wayland who sat out a year of action because of an injury has been making up for lost time with his outstanding play on the line this year.

The 22-year old senior calls Sacramento his home.

## Trot entrance is final today

"Today is the final day for entering the annual Intramural Turkey Trot," according to Jay Naylor, director.

Entries must be in room 232 Smith Fieldhouse by 5 p.m. The race will start at 4:15 p.m. on Thursday, Nov. 9 from the football practice field west of the Stadium House.

First place winner of the event, which is measured "near a mile," will receive a large tom turkey for his efforts. Both the runner-up and the participant dressed in the most unusual garb will receive smaller turkeys.

Sunday with their tails between their legs after New Mexico upset them 21-16 in Skyline conference action.

**IT WAS** the Lobo's backfield star Bob Morgan who kept the Lobo's out in front, backed up by Bob Santiago and the passing of Jim Cronanite. At the half way mark the Utes had bounced back from a 13-0 Walpurgis lead to score in the last minute to tally seven points.

In the third quarter Utah scored seven to go ahead, then New Mexico came alive behind Morgan and tallied eight points with Morgan carrying the ball in for both the six pointer and the two points after.

**THE UTES** made one final score when a third string quarterback downed the ball in the end zone for the safety. Brigham Young University's Cougars were outclashed by the visiting Aggies 31-8 in another homecoming duel, with Paul

Allen providing the local fans with a yard thriller in the third quarter.

Other Skyline action found Wyoming getting its season record soiled down in the Sunshine State with the University of Arizona winning the duel 20-15.

**ARIZONA PULLED** a come from behind win when their passing attack finally clicked in the dying minutes of the game to add the final tally. In another intercollegiate battle, Colorado State Aggies found themselves on the wrong end of a 12-9 score in Denver. Victor was the Air Force Academy which had lost the week before to New Mexico 21-8.

The Aggies have now lost every one of their games this season and will be seen in action here in Provo next Saturday against the Cougars.

Another Skyline duel this Saturday pits Wyoming against New Mexico. Utah will visit Colorado University at Boulder. Utah State will be idle and Montana State will be hosted by Montana U.

CENTRAL UTAH'S FINEST THEATER STARTS TODAY

Such a tiny dog  
he creates such a  
BIG feeling

WALT DISNEY'S  
*Greynier's*  
**BOBBY**  
TECHNICOLOR

World Renowned

**UNITED STATES  
AIR FORCE BAND**

Personal Appearance

**WEDNESDAY, NOV. 8, 1961**

Smith Fieldhouse

Tickets now on sale at Fieldhouse Ticket Office — \$1.50 per person.

**UNIVERSITY  
Cinema**

**"THE SHEEP HAS FIVE LEGS"**

The motion picture plays a half a dozen roles in a set of five delightful visions about an old French visitor and his quintuple sons who are assembled from the four corners of the earth for a family reunion.

**MONDAY, NOV. 6**  
— 5:00 - 7:30 p.m. —

**WEDNESDAY, NOV. 8**  
— 5:00 - 7:30 p.m. —

Admission 50 cents 184 Knight Bldg.

Argonne Island Presents

**MANTOVANI**  
IN PERSON

WITH HIS ORCHESTRA OF 48  
MUSIC FROM ENGLAND

SPECIAL CONCERT  
Now for One Appearance Only

**WED. NOV. 8 8:30 P.M.**

**COLISEUM** UTAH STATE FAIRGROUNDS

GOOD SEATS STILL AVAILABLE  
Prices Reserved Seats, \$4.75, \$3.75, \$2.75 — General Admission \$1.75

Tickets Now On Sale

Prices include taxes.

Plurk Sound and Special Seating for Your Enjoyment

**CART MUSIC CO. HART BROS. MUSIC**

26 E. 1st So. Phone RM 3-4591 IN SUGAR HOUSE  
Salt Lake City, Utah

## Chemical engineering receives accreditation

Complete accreditation of the Chemical Engineering Dept. is now a fact, according to Dr. Douglas L. Smoot, assistant professor of chemical engineering and publicity representative for the department.

THIS ACCREDITATION completes the official recognition of all four engineering departments, he added.

Two organizations, Engineers' Council for Professional Development (ECPD) and the American Institute of Chemical Engineers (AIChE), were on campus last May to review BYU's chemical engineering program, he explained.

Prof. Vermuelen of the Chemical Engineering Dept. at the University of California represented ECPD and Prof. McKee of the Civil Engineering Dept. at the California Institute of Technology was the AIChE representative.

"THEY REVIEWED our curriculum, the training and experience of the faculty, our laboratory and department facilities and the course content," Dr. Smoot said.

"They also examined the offerings of all major and supporting courses such as chemistry, physics and math," he explained.

"We had to prepare a large book showing a breakdown of every course on engineering our students take from the freshman to the fifth year.

"Also reviewed was the administration set-up with regard to engineering."

"WE WERE GRANTED accreditation by the two organizations simultaneously in October."

Accreditation authorities are organized to insure that the curriculum being taught is comparative with that established throughout the U. S., Dr. Smoot pointed out.

"They insure that engineers graduated by the curriculum have had an acceptable training." He further explained that accreditation is a means of standardization to increase the general effectiveness of engineering schools.

"IT MEANS THAT you've at least passed the minimum test and that your school has some claim to reputation," he said.

He indicated that the Chemical Engineering Dept. has now been accredited by every organization that is interested in accrediting engineering programs.

## Delta Phi looking for dream girls to enter annual beauty contest

A three-man art exhibit featuring the works of a Brigham Young University professor is now being shown at the Art 135th in Salt Lake City. The trio of artists, Prof. Darvas of BYU, Thelma Wilson, Salt Lake Public School supervisor of art, and Ann Olsen, teacher in the Jordan School District, will share the spotlight at the Salt Lake gallery for a month.

Prof. Darvas, who is also design engineer for the Benson Corporation of Provo, paints in the field of abstract expressionism a combination of reality with modifications blended into the area of surrealism. Chief among his works at the exhibition is a painting of his aunt and uncle and their niece who are

depicted as immigrants from their native Greece. This work is a combination of reality and abstraction.

The artist explained that abstraction means depicting a real subject, like his aunt and uncle, in a way that the feeling of the artist receives greater than the object which is the subject of the painting.

A native of Santa Monica, Calif., the artist received his B.S. degree from BYU in 1948 and Master of Fine Arts degree from Claremont Graduate School in 1952. He taught in Vacaville, Calif. and was with Douglas Aircraft Company and ZCMI in Salt Lake City before joining the BYU staff in 1954.

## Computers to aid medical science

by Judith Williams  
Universe Feature Writer

Doctors soon may use electronic computers to diagnose patients' illnesses, a research effort said recently.

ROBERT S. LEDLEY, President of the National Biomedical Research Foundation, Silver Springs, Md., said techniques for diagnosing by machines are now being developed.

Mr. Ledley said the machines ultimately may do a quicker and far more accurate job of finding out what's wrong with a patient than a physician.

HE SAID THESE techniques called for the machines to take over the doctor's job in three areas: analysis of the patient's symptoms; analysis of alternative diagnoses and finally, consideration of the value of various treatments.

Mr. Ledley spoke at the concluding session of the 1961 Computer Applications Symposium, held in Chicago.

ALFRED A. NIMMER, director of the BYU Student Health Center, says the idea of using computers to diagnose has "some value."

"It should be done but its basic value is yet to be discovered."

"The idea is not new but is still strictly research," he said. Some research on the use of computers in medical treatment has been done in Salt Lake City, he added.

CHIEF PROBLEMS involved in using computers to make medical diagnoses are cost and length of time required to perfect the computers.

Such machines would be very expensive and take years to accumulate enough data, Dr. Nimmer said. They would be too simplified, he continued.

"A machine is no better than the man who develops it"—and that man is fallible, Dr. Nimmer emphasized.

Standardization of terminology used on the computer punch cards would also be a problem, Dr. Nimmer pointed out, calling it "a problem in any profession, and especially in medicine."

MEDICAL MAGAZINES propose many names for the same disorders, he continued.

"The doctor-patient relationship is very important," Dr. Nimmer said. "Well over one third of the persons who consult a doctor have nothing organically wrong with them," he stated.

"No matter how much you try, you can't get the doctor out of medicine," he concluded.

## To little girl...

## President Kennedy gives Santa Claus assurance

MARINE CITY, MICH. — (UPI) — Little Michelle Rochoon has President Kennedy's personal assurances today that Khrushchev's nuclear bombs won't harm Old Saint Nick or keep him from getting around to fill the stockings of good little girls this Christmas.

Eight year old Michelle wrote to Kennedy expressing alarm that Russian nuclear tests near the North Pole might endanger dear old Santa Claus.

YESTERDAY she got a letter on White House stationery which read:

"Dear Michelle, I was glad to get your letter about trying to stop the Russians from bombing the North Pole and risking the life of Santa Claus."

"I SHARE your concern about the atmospheric testing by the Soviet Union, not only for the North Pole but for countries throughout the world, not only for Santa Claus but for people throughout the world."

"However, you must not worry about Santa Claus. I was with him yesterday and fine. He will again be in his rounds this Christmas. Sincerely,

John F. Kennedy  
MICHELLE, youngest of six children of Mr. and Mrs. Edward A. Rochoon, said sure "Santa is safe now."

Her mother said the girl "all excited and delighted about the President's letter wanted to rush right in to show it to her friends. But mother and father decided letter should be safely first."

Michelle decided on her to write the President, he said, and sent her off on Oct. 22.

The little girl is so sure that Mr. K's bombs won't harm Santa that she has already said just what she wants to bring her for Christmas: doll with a hair dryer, a player and doll clothes.

## BYU pioneers, offers major in youth leadership

BYU is one of the first universities to offer a major in youth leadership, said Thane Facker, chairman of the BYU Youth Leadership Dept.

"THIS UNIVERSITY is pioneering in the area of training young people in careers for leadership of youth," Mr. Facker stated.

A few other schools have similar departments but offer only a general curriculum, he said. BYU specializes in training for professional leadership in scouting, especially as related to service for the Church.

SCOUTING, a non-sectarian organization, is used by the Church to build testimony, foster belief in the Church and its teachings and hold boys close to the Church, as well as to teach citizenship and self-reliance. It combines the "finest hood lesson with the lure of the outdoors."

This new department within the College of Physical Education was started by Professor Royal B. Stone in 1958.

COURSES, including some re-

lated to the College of Education are designed for young people interested in becoming masters, committeemen, priesthood advisers.

"Employment opportunities are excellent," according to Facker, with openings in the United States and overseas.

John F. Kennedy

## CLASSIFIED ADVERTISING RATES

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1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70	.08 .14 .18 .22 .26 .30 .34 .38 .42 .46 .50 .54 .58 .62 .66 .70

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## Classified Ads

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## CLASSIFIED ADVERTISING POLICIES

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- In the event of errors made in an advertisement, notify us at once as the paper is responsible for only one incorrect insertion of the ad.
- Copy deadline is 11:00 a.m. on the school day preceding the first insertion of the ad.
- A ten per cent discount will be given on all regular classified ads paid for by 12:00 noon on the first day it runs.
- Advertising office - 1405 S.C. Phone Ext. 2077.

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